



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

est function when we are participants, although primarily it is something to listen to. Entertainment, aroused emotions, on the part of the listener were pointed out as secondary to the appreciation of "melody as an expansion of human speech" which comes to one voicing his own emotions. Class instruction and choral singing were earnestly advocated as affording this opportunity on reasonable financial terms and on conditions possible to those of limited technical equipment.

NEXT YEAR'S OFFICERS.

Those elected to lead the affairs of the music department of the N. E. A. the coming year are: President, Lucy K. Cole, Seattle; vice-president, Will Earhart, Pittsburgh; secretary, Herman Owen, San Jose.

Music and Dancing by the Children at the Panama-Pacific Exposition.

Some of the plans for the 1915 Exposition are set forth in a report by Mr. George W. Stewart, of Boston, director of music, and Mr. J. B. Levison, of the committee on music.

Choruses of more than five thousand boys and girls will join in the singing of the songs of all nations. Handel's *Largo*, the *Intermezzo* from *Cavalleria Rusticana*, the *Sextet* from *Lucia*, selections from *Stabat Mater*, the *Pilgrims' Chorus*, *Misc-rere* from *Trovatore*, *Blue Danube Waltzes*, *Arditi's Waltz*, the *Barcarolle* from *The Tales of Hoffmann*, the *Three Grenadiers*, *Praise ye the Lord*, by Gounod, will make up the principal numbers in the repertoire of the youthful singers.

Particular interest is attached to the plan of having choruses of school children of the various races repre-

sented in the San Francisco schools singing songs of the country of their adoption.

Several concerts will be devoted to singing of folk and patriotic songs as well as songs by modern composers, by groups of singers ranging between 300 and 6,000 voices. Arrangements are also to be made for song competitions between various schools and between the champion school singers of the different states and territories.

Another feature of unusual interest will be the exhibitions of folk dancing, which has recently come into such prominence as a recreation for children, particularly for girls. It teaches grace and muscular control as well as an appreciation of rhythm and enjoyment of music, and will be a leading feature of the exhibitions of the work of certain schools.

School bands and orchestras will also be invited to show the results of their study. Of late there has been a great interest on the part of school officials and boards of education, generally, in this phase of musical work, the result being that quite a number of cities have fine instrumental organizations in their schools.

Community Music

Summer Music in Minnesota.

Supervisor of Music Giddings of Minneapolis doesn't believe in stopping his musical activities when the school year closes. In a personal letter he writes informally concerning "doings" in Anoka, his winter and summer resort.

"'We ain't done nothin' this summer here in the line of commun-

ity music. I balked both here and in Minneapolis unless we had some adequate place to have community singing. I told the Park Board in Minneapolis that we had to have a grand stand and seats for at least some of the audiences but they could not hear me. Up here I said the same and we now have nearing completion a cement stadium that will seat nine hundred people on a hill side. This is half of the proposed seating capacity and we cannot build the rest of it until next year as there must be some filling done and it is not safe to build on filled ground till it has settled a year.

When this is completed we will have a lot of things. We will have moving pictures as the foundation of the entertainments and there will be light operas and plays, Pageants and band concerts. At all of these functions the crowd will sing. We will throw the words on the screen and I will beat time with a fishpole while the band toots. I cannot say how many of these will be given this fall as we are having great trouble in getting expert men to do the finishing of the cement work. Much of the rough work is donated but we cannot do the fine work."

Developments in Kansas.

Preliminary Programs for Eight Programs of Community Music and Drama to be given at Winfield, Kansas, under the direction of Edgar B. Gordon.

PROGRAM ONE

Tuesday Evening, December 2, 1914

WINFIELD ORCHESTRAL CLUB

Assisted by

High School Girls' Glee Club

PROGRAM TWO

Tuesday Evening, December 22, 1914

STUDENTS OF THE HIGH SCHOOL

Present a Mystery Play,

EAGER HEART

By A. M. Buckton

PROGRAM THREE

Tuesday Evening, January 12, 1915

Matinee free to Grade School

Children

Tuesday Afternoon, January 12th

WINFIELD ORCHESTRAL CLUB

Coronation March from "The Prophets"

Humoresque

Children's Suite for Orchestra

PLAY: The Queen of Hearts. By children of the elementary grades.

PROGRAM FOUR

Tuesday Evening, February 2, 1915

WINFIELD ORCHESTRAL CLUB

Ruy Blas Overture

Concerto in D Major

Two Solo Violins, Solo Violoncello and

Rural Wedding Symphony

Orchestral Suite, Sigurd Jorsolfar

PROGRAM FIVE

Tuesday Evening, March 2, 1915

WINFIELD HIGH SCHOOL CHORUS

And the

WINFIELD ORCHESTRAL CLUB

(Soloists to be announced later.)

Oratorio, The Redemption. . *Gounod*

PROGRAM SIX

Tuesday Evening, April 6, 1915

STUDENTS OF THE HIGH SCHOOL

Present

THREE ONE-ACT PLAYS

PROGRAM SEVEN

Tuesday Evening, May 4, 1915

As a part of the plan for the development of community music, opportunity is afforded children of the public schools in the fifth and sixth grades, to study one of the various orchestral instruments. From fifty to seventy-five children are being instructed, under this plan, upon almost all of the instruments of the modern orchestra.

This program is a recital by this orchestral class, assisted by a chorus of children.

PROGRAM EIGHT

Tuesday Evening, May 11, 1915

Outdoor Performance

By several hundred Public School

Children

THE PAGEANT OF PATRIOTS,

Constance D'Arcy Mackay